



**Kline Express**  
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## 5 CLASSICS YOU MUST HAVE IN YOUR LIBRARY



### PRIDE AND PREJUDICE

Set in the Regency era of Great Britain, *Pride and Prejudice* is a novel that revolves around Elizabeth Bennet and Mr. Fitzwilliam Darcy. Author Jane Austen weaves a beautiful satire that tells the story of first impressions and hasty judgements. Even though it was published in 1813, this book continues to enthrall its readers and attracts a huge young reader base.

### THE GREAT GATSBY

It's the Roaring twenties and Jay Gatsby, a mysterious millionaire, throws huge parties every weekend to win his former love, Daisy Buchanan, back. *The Great Gatsby* is set in the Jazz Age, a term coined by F. Scott Fitzgerald and comments on love, power, betrayal, and the American dream. *The Great Gatsby* is one of the top contenders of the 'Great American novel' title and is part of the American high school curriculum.

### WUTHERING HEIGHTS

"Whatever our souls are made of, his and mine are the same."

*Wuthering heights* is a mysterious, dark, revengeful, yet romantic tale of Catherine Earnshaw and Heathcliff. The story, set in Yorkshire, England, comments on social status, envy, ego, abuse, misunderstandings, and consequences. Written by Emily Brontë and published in 1847, the novel is exceptional. The book takes the readers through time-lapses and flashbacks, adding to the complex literary style. *Wuthering Heights* manages to keep you on edge till the very end.

### HEIDI

*Heidi* is the best children's fiction novel written by Swiss author Johanna Spyri in 1881. A five-year-old Heidi goes to live with her grumpy grandfather in the Alps and befriends Peter. Her life in the mountains is so joyous that children begin to dream about living in such a life. The miraculous change in Clara's life later shows the positive impact of nature and free childhood. While reading this lovely book, one begins to smell swiss, and Heidi lifts your mood with her free lifestyle.

### TO KILL A MOCKINGBIRD

"Shoot all the bluejays you want if you can hit 'em, but remember it's a sin to kill a mockingbird."

*To kill a mockingbird* is a thriller that goes through Atticus, Jem, and Scout Finch's lives. Author Harper Lee is believed to have taken references from her own life. The story points out themes such as laws, innocence, racial injustice, and courage. This masterpiece doesn't let you keep it down until you finish it and leaves it up to us to identify the mockingbird.

**Tanvi Kulkarni**  
**Grade X B**



## HOW PANDEMIC HELPED ME IMPROVE



There is an old saying - there is good in every evil. This pandemic made me realize and experience this notion. While many people lost their jobs, and thousands of people saw their life's darkest part, nobody ever thought about the level of damage this pandemic has caused. It was something that someone never thought or expected.

Being a student, I faced many problems regarding my studies, but the interesting part was that I found a new 'me'. I made new dishes, even the ones I thought I would never be able to prepare them. Being a teenager, it was equally hard in the starting days to adapt to this new normal but eventually adapted. The one thing that I realized was the importance of a family in our lives. I grew closer to them.

I drew many paintings and sketches, and it eventually formed a habit. I realized the importance of having "Me" time and how often we missed doing what we love to do. I have started feeling good and can focus on my studies even more.

This pandemic was an eye-opener and life-changing experience for me as it helped me find my hidden talents and appreciate the ones that are close to me, and be grateful towards them.

**Bhoomi Gulabani**  
**Grade IX B**



## 2020 Reflection: COVID - 19 pandemic

Coping up with COVID -19 in the past year has been tough. In the beginning, the USA, Italy, China saw a significant rise in COVID-19 patients. India was under strict lockdown, which affected many major sectors, including finance, medical and healthcare, trade, and tourism.

Keeping a distance of two-meters became a vital and new norm. Maharashtra was acquiring the highest number of COVID-19 patients. Thousands of people lost their jobs; students almost lost their whole year, and the others who lost their loved ones still have their hearts filled with anguish.

Lockdown was dreadful for the people in rural areas. The improper hospitals, poor sanitary conditions, illiteracy, and less solemnity for the disease were the factors for the increase in the patients. People were worried about whether they would be able to go back home.

It's been almost a year now, and we still hear the news of the victims all over the world. The loss of life and the fright among the people is increasing day by day. We experienced true heroism that the doctors displayed during these times, nursing staff, police, reporters, etc., who did not forget their responsibilities. At the cost of their life, they were active in serving the nation and were helping to make India a COVID-free nation. We should also appreciate the efforts and the courageous attitude of the patients who recovered from COVID- 19 and the scientists working hard to find a solution to this virus.

We can't say that there is nothing to worry about. But we can fight against it by following certain norms. We can be hopeful, patient and positive because there was never a problem that could defeat hope.

**Rahi Potdar**  
**Grade IX B**



## A Lonely Tree

A lonely tree, on a windy night,  
Gazing at the sea lit so bright,  
On an island of bliss, surrounded by the sea,  
Or the hopeless solitude, as the case might be.

Standing alone, facing the sea,  
The tree would gaze happily,  
At the sun and the beloved sky,  
At every wave which passed by,  
At the clouds flying up so high,  
Under the love of the immortal sky.

Its feet held tight by the sea sand,  
The roots of love, deep into the land,  
It was alone, but still not lonely,  
It was hell, but it felt heavenly.  
Nights did pass, and so did the days,  
The tree was challenged in many ways.

One such night was when the sea,  
It was just as wild as it could be,  
The winds too didn't show mercy,  
No one could help the lonely tree.  
Only the dark clouds were seen,  
Where that night, the moon had been?!

Struck by the wind, at its rear,  
The bent inflicted was beyond repair!  
The tree had bent into the hands of sand,  
But the roots of love were held by land.  
Finally, the dreadful night passed by.  
And the sun was back in the sky.

Bent down by force towards the sea,  
The tree could no longer see,  
The clouds flying up so high,  
Neither the immortal beloved sky.

Neither the moon nor a star,  
The tree had received its deepest scar!

The water was all that it could see,  
All hopes of bliss were lost by the tree.  
It was dark, and the sun was out of sight,  
And that was when came the night.  
The night brought a gift for the tree,  
And told it to look at the sea.

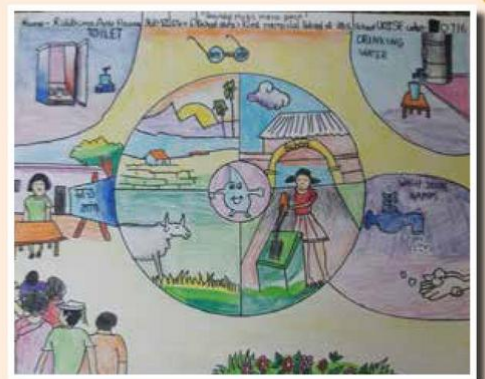
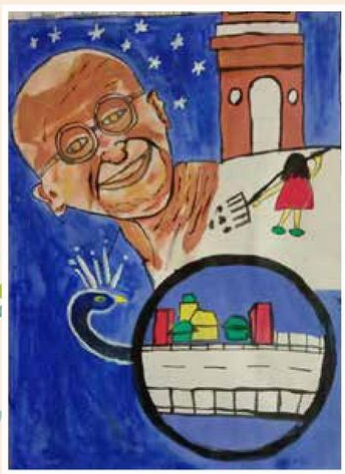
The tree obeyed and saw it soon,  
Down came the stars and the moon,  
The moon shone brightly, and so did the sky,  
And so did every cloud passing by!  
It was neither a trick nor a dream,  
It was nature's love that the tree had seen.

After that, the lonely tree,  
It was as complete as it could be.  
Just because of a change it made,  
In its viewpoint, like nature said.  
Till today it looks down happily,  
And the moon comes down in the sea.  
In the end, it was a happy tree,  
With nature's best company!



**Prateek Pakhare**  
**Grade X A**



**Palak Desarda VI A****Sahil Behera VI A****Shreya More VI B****Bhumi Jain VI D****Rajveer Ponkshe VI A****Riddhima Pawar VI D****Prapti Kubade VII B****Nidhi Sancheti VII B**



**Tanish Nagvekar VIII A****Lakshita Dudam VIII C****Shrijeet Yande X A****Harsh Bacchav IX A****Sanskriti Palsande X A****Nitya Kalyani X A****Nissi Sunil X A**